

## DEEPER STRATA OF MEANING



Hu Weiqi 胡卫齐, A Quiet Place 寂静之地 2  
Mixed Media on canvas 综合材料, 130 x 160 cm, 2018

**Exhibition Duration:** 10<sup>th</sup> January – 24<sup>th</sup> February 2019

**Artists:** Chen Linggang, Hu Weiqi, Wang Haichuan

### ABOUT THE EXHIBITION

The first exhibition of 2019 at Art+ Shanghai Gallery “Deeper Strata of Meaning” presents a selection of the latest works by the three gallery artists Chen Linggang, Hu Weiqi, and Wang Haichuan. Incredibly rich and complicated in texture, their works find common ground in the profundity of expressed thoughts. Their works present visual allegories of many strata of meaning.

Paper, acrylic, oil, egg shells, old photographs and other miscellaneous objects that may have sparkled artists’ inspiration, layered one upon the other as if parallel levels of sedimentary rocks and ancient foundations. They deal with the dynamics of life, societies and human history, featuring intimately personal stories of individuals, communities and whole nations while also processing changes that they have undergone or are undergoing.

Whether it is Chen Linggang’s grid-like collages of compressed and knotted paper, Hu Weiqi’s intricate drawings on eggshells layered under and upon thick coats of oil paint, or Wang Haichuan’s surreal renderings on old black-and-white photographs and wooden doors, their work plays with our perception of history and knowledge, shared heritage and language while adding a tactile dimension to the intangible concepts.

## ABOUT THE ARTISTS

### CHEN LINGGANG

Chen Linggang (陈灵刚) is a Beijing-based artist who was born in 1978 in Jilin Province, China, and graduated in 2000 from the Environmental Art Department (similar to Landscape Architecture) of the Jilin Forestry University (now Beihua University). Although he never formally studied painting, he began painting during his spare time while working at contemporary art magazines after college. Eventually he decided to focus on art, and in 2008 began creating the form that has become his artistic trademark - grid-like collages of knotted and compressed paper. His textured compositions on canvas play with our understandings of heritage, language, and reading, adding a tactile dimension to the written word by using paper as the primary medium for his contemporary works.

### HU WEIQI

Hu Weiqi (胡卫齐), born 1987 in Yiyang, Hunan Province, graduated from the Sichuan Fine Arts Institute in 2015 and now lives and works in Guangzhou. Hu Weiqi's works of oil painting present the complexity of China's social environment, politically and culturally, by drawing special attention to the effects of its rapidly transitioning society. Using two bold colors, to symbolize the inner conflicts experienced by the younger generation, Hu depicts the in-between position of a generation puzzled by the constant changes in their environment.

A superficial glance at Hu Weiqi's planes of solid red or blue might remind a viewer of the Color Field paintings from abstract expressionism, yet a closer look reveals meticulously rendered human figures and fragments of human bodies that the artist scrupulously depicts on eggshells crashed against his canvas. For his expressive and allegorical visual language, soon after completing his Master's program in Oil Painting in Sichuan Fine Arts Institute, Hu Weiqi was recognized as one of the 100 most promising young artist across China by the Art Nova 100 project in 2016.

### WANG HAICHUAN

Wang Haichuan (王海川) was born in 1968 in Jilin Province, China and currently lives and works in Chongqing.

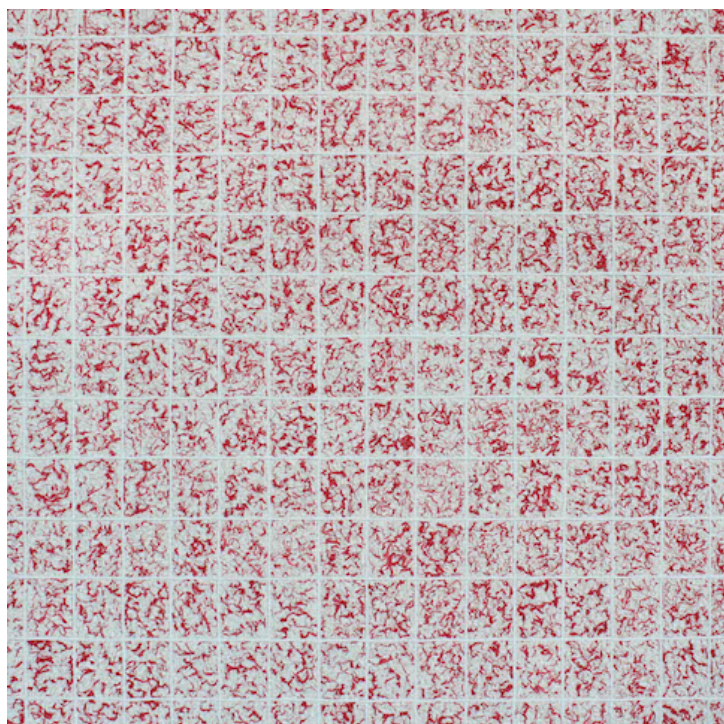
After his graduation from the Sichuan Fine Arts Institute in 1997, with a major in Visual Arts, Wang Haichuan worked in the field of architecture and landscape design for several years and also became widely recognized as a visual artist.

Wang Haichuan boasts an accomplished oeuvre of engrossing and complex works in various media ranging from painting, installation, video, photography, and on-site art projects that are unified in their defiance of genre expectations, their eclectic imagery, and their examination of societal patterns and individual psyches.

## **ABOUT ART+ SHANGHAI GALLERY**

Founded in October 2007 and located along the Suzhou River within walking distance to Shanghai's famous Bund area, Art+ Shanghai Gallery is a dynamic art space dedicated to the exhibition, promotion, and development of Chinese contemporary art. Art+ Shanghai Gallery showcases a range of established and emerging contemporary artists from within China and abroad, stimulating and celebrating the diversity of the sprawling contemporary art scene. In addition to holding group and solo exhibitions, Art+ Shanghai Gallery offers art consultation services, hosts cultural events, and participates in international art fairs.

## 此中有真意-陈灵刚、胡卫齐、王海川新作展



Chen Linggang 陈灵刚 Reading series 阅读系列 No. 171101,  
Mixed media 综合材料, 100cm×100cm, 2017

展期: 2019年01月10日至2019年2月24日

参展艺术家: 陈灵刚、胡卫齐、王海川

### 关于展览

艺术+ 上海画廊非常欣喜地宣布 2019年首展“此中有真意-陈灵刚、胡卫齐、王海川新作展”。届时，三位艺术家将用他们最新的作品为我们呈现视觉寓言，解读其中的层层深意。

纸本，丙烯，油彩，蛋壳，老旧相片，或是其他任何激发了艺术家灵感的杂物，如同平行的沉积岩和古老基石层层叠叠在一起。它们涉及生活，社会和人类历史的动态，包括个人的秘密心事，社区以至整个国家的故事，以及他们经历或正在经历的变化。

无论是陈灵刚的压缩打结的纸格状拼贴，胡卫齐藏于厚重油彩之下和赋于表面的蛋壳画，还是王海川在旧的黑白相片和木门上展现出的一片超现实效果图，他们三位的作品挑战我们对历史知识，人类遗产和语言的认知，同时为无形的概念增加了可触的维度。

### 关于艺术家

#### 陈灵刚

陈灵刚 1978年出生于中国吉林，目前在北京生活、工作。他 2000年毕业于吉林业大学习环境艺术专业。他充满肌理的构图与我们对传统、语言以及阅读的理解相互玩味，同时也添加了一种用书写过的纸张来作为基本媒介的真实触感。



## 胡卫齐

胡卫齐，1987年出生于湖南益阳，2015年毕业于四川美术学院，目前工作生活于广州。他的作品通过引起人们对于快速过渡期社会影响的关注，展示了复杂的中国社会环境（包括政治和文化方面）。

胡卫齐在其作品中运用了两种大胆的色彩来象征中国年轻一代所经历的内心冲突，及使其困惑的不断变化的社会环境。乍一看胡卫齐的作品，可能让人联想到抽象表现主义中的色域绘画。但近距离观察则会发现这些压碎在画布上的蛋壳里，细致勾勒的人形。从四川美院油画系硕士毕业不久，胡卫齐极具表现力和充满寓意的视觉语言迅速让他成为一颗艺术明星，并入选 2016 新锐艺术青年 100 计划。

## 王海川

王海川，1968 年生于中国吉林省，现生活工作在北京和重庆。1997 年毕业于四川美术学院油画系，王海川曾经从事建筑和景观设计多年，是一位得到广泛认可的视觉艺术家。他的作品往往打破个体和社会看似和谐的表面，试图抹去现实的踪迹，让时间的遗物取而代之。

第十一届上海双年展有展出王海川的《七天》的装置作品。此次上海双年展的主题为《何不再问？正辩，反辩，故事》，有印度德里的 Raqs 小组策展。这个专题展深入探讨了我们这个时代的动荡与转变。他的作品《七天》，收集了来自铜元局工厂居民在搬迁之前丢弃的家具用品。此件作品来自于他于 2010 年开始的“铜元局”项目。铜元局历史一百多年，从晚清因造币建成，历经民国弹药制造，再到解放后彻底成为一个三线军工企业。但是，这样一个有着辉煌历史的企业在 80 年代末的时候，也不得不经历转型的阵痛。国有企业改制，工厂拆迁，员工下岗，房地产的介入。王海川正是通过“铜元局”这一项目对这一百多以来的现代化进程展开反思。其实，这不仅仅是重庆铜元局的命运，而是整个后发现代国家所经历的变革，正因为这种普遍性代表而被进入到第十一届上海双年展之中，成为讨论的议题。《铜元局》项目已经进行 6 年，作为一个庞大的包括摄影，影像，装置，活动等跨媒介，跨学科的项目，王海川准备一直要持续下去。

## 艺术+上海画廊简介

创办于 2007 年 10 月，坐落于上海外滩名胜之地的苏州河畔，艺术+上海画廊致力于宣传与推动中国当代艺术，是一处充满活力的艺术场馆。艺术+上海画廊不仅展示来自中外的知名艺术家，也同时支持有潜力的新兴艺术家，旨在能够不断催促和激励当代艺术舞台的多样性不断延伸扩大。除了举办艺术家群展和个展，艺术+上海画廊也同时提供艺术品咨询服务，文化活动策划服务以及参加各大国际展会等。