



I Will Be Your Eyes II: Little Narratives Group Exhibition



Exhibition Duration: November 5th to December 30th 2017

Featured artists: Chen Lin, Chen Wen, Gong Zhanlei, Lei Lei, Li Yang, Tan Danwu, Wang Chengpu

Curator: Zhang Linmiao

Venue: Art+ Shanghai Gallery

191 South Suzhou Road
Huangpu District, Shanghai

Tel: +86 21 6333 7223

Tuesday to Sunday, 10 AM - 7 PM (Closed Monday)

gallery@artplusshanghai.com

www.artplusshanghai.com

In November 2017, Art+ Shanghai Gallery presents a second edition of “I Will Be Your Eyes” group exhibition series by CAFA post-graduates. This edition of the show, entitled “Little Narratives” features the works by seven emerging artists including Chen Lin, Chen Wen, Gong Zhanlei, Lei Lei, Li Yang, Tan Danwu and Wang Chengpu. The show spans a vast array of media: oil on canvas, wood sculpture, porcelain, photography and installation, it offers a visual experience of great variety, complexity and wonderment.

Art+ Shanghai Gallery G/F 191 Nan Suzhou Road, 200002 Shanghai CHINA

www.artplusshanghai.com

gallery@artplusshanghai.com



The French postmodern philosopher Jean-Francois Lyotard once said, “I shall define postmodern as the quest to doubt the meta narration.” In his mind, the meta narrative, or the grand narrative, is a narrative function to legitimate. But the age of the meta narrative is over, the context of hero, sacrifice, redemption and grand victory has been deconstructed into the chaotic starry night of the postmodernism. Therefore, the antonym term “little narrative” might give a more creative way to build knowledge, and might be a weapon to break the monopoly which grand narrative brought.

The works of the artists seem a bit diverse at the first sight, but there is a way to see them as seven little narratives; the introspection on their own selves, and the ontological examination on art, shows a tendency of narrative from the inside. The colossal world of black and white created by the fine point pen of Gong Zhanlei, the “mischievous” atmosphere in Chen Wen’s wood of sculptures, and the subtle lines in Chen Lin’s works, all point at a rather mysterious personal experience. The artist Lei Lei tried to make a “living pot” using everyday materials, while Tan Danwu’s porcelain work is a new form inspired by the structure of porcelain making. Their art challenges the limits of material itself. Wang Chengpu’s take on sculpture and space, Li Yang’s take on photography and image making, reveal the artists’ ontological thoughts on the kind of art they are pursuing.

Art+ Shanghai Gallery’s final exhibition of 2017 provides a stage for the seven narratives of the seven artists to engage in a new dialogue; but more importantly it invites the public to join the artists on stage and contribute to the intimate, complex but self-rewarding conversation of self-discovery and the very nature of existence.

About Art+ Shanghai Gallery

Founded in October 2007 and located along the Suzhou River within walking distance to Shanghai's famous Bund area, Art+ Shanghai Gallery is a dynamic art space dedicated to the exhibition, promotion, and development of Chinese contemporary art. Art+ Shanghai Gallery showcases a range of established and emerging contemporary artists from within China and abroad, stimulating and celebrating the diversity of the sprawling contemporary art scene. In addition to holding group and solo exhibitions, Art+ Shanghai Gallery offers art consultation services, hosts cultural events, and participates in international art fairs.



看不见的世界II：小叙事



展期：2017年11月5日至12月30号

参展艺术家：陈琳，陈文，宫占雷，雷蕾，李洋，谭丹武，王成普

策展人：张林森

地点：艺术+上海画廊

上海市黄浦区南苏州路191号

电话：+86 21 6333 7223

开馆时间：周二至周日上午10点至晚上7点（星期一闭馆）

gallery@artplusshanghai.com

www.artplusshanghai.com

2017年11月，艺术+上海画廊将呈现2016年同名展览“看不见的世界”的二回展，7位年轻艺术家：陈琳，陈文，宫占雷，雷蕾，李洋，谭丹武，王成普都于今年获得艺术硕士学位，大部分来自中央美院。参展作品将涵盖油画，木雕，陶瓷，摄影，装置等各种媒介，视觉体验极为丰富。展览定名“看不见的世界II：小叙事”，意在每一位艺术家的作品，以及当代艺术的书写方式提出思考。

法国后现代哲学家利奥塔（Jean-Francois Lyotard）称：“我将后现代一词定义为对元叙事的怀疑。”他认为，元叙事或大叙事，确切地是指具有合法化功能的叙事。元话语已经过时，元叙述的社会语境如英雄圣贤、拯救解放、伟大胜利等已散入了后现代知识的杂

Art+ Shanghai Gallery G/F 191 Nan Suzhou Road, 200002 Shanghai CHINA

www.artplusshanghai.com

gallery@artplusshanghai.com



乱的星空中。因此，也许继而生成的术语“小叙事”是更具创造性的知识生成法则，并且有助于打破宏大叙事带来的垄断。7位参展艺术家的作品从形式上看来各不相同，他们其实无一不在用自己的方式进行“小叙事”：其中对于自我的“内省”式达，或对艺术体的关注，都是耐人寻味的。就如宫占雷只用黑色针管笔完成的大幅作品，陈文木雕中略带诡谲的气氛，陈琳作品中各种形状微妙的弧度，充满了个人化的神秘体验；雷蕾用纸浆做成的可以坍塌的“陶瓷”，谭丹武用陶瓷的筋骨创作出的全新形式，是艺术家对于材料极限的新挑战。王成普对于雕塑与空间的关系，杨洋对于摄影与图像的思考，亦是在概念的层面对艺术本体的哲思。

7位艺术家的7种“叙事”，在展览本身的叙事中，又有了形成全新“对话”的可能。作为上海艺术+画廊2017年呈现的最后一个展览，诚邀您与7位艺术家一起开始一次关于自我与存在的交流。

艺术+上海画廊简介

创办于2007年10月，坐落于上海外滩名胜之地的苏州河畔，艺术+上海画廊致力于宣传与推动中国当代艺术，是一处充满活力的艺术场馆。艺术+上海画廊不仅展示来自中外的知名艺术家，也同时支持有潜力的新兴艺术家，旨在能够不断催促和激励当代艺术舞台的多样性不断延伸扩大。除了举办艺术家群展和个展，艺术+上海画廊也同时提供艺术品咨询服务，文化活动策划服务以及参加各大国际展会等。